

CURRICULUM VITA JAYNIE AYDIN

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Career Goal: To teach in the field of World Arts, Cultures, Ethnography and Dance

Core Expertise & Specialization

Cultural and Visual Anthropology, Ethnography and Ethnographic Filmmaking, Dance Ethnology, Folk Medicine and Global Interdisciplinary Studies

Research Interests

Dance Ethnology, Folk Dance, Anatolian History and Cultures, Globalization of Regional Folklore, Women in the Turkish Republic, Ritual Performance and Identity, Arts in Education

EDUCATION

Ph.D., University of California-Los Angeles

World Arts and Cultures/ Dance (Major), Dissertation on the role of ethnographic film and the global dissemination of local folklore, June 2007

M.A., University of California-Los Angeles World Arts and Cultures, June 2004

B.A., California State University-Northridge, Anthropology, June 2002

TEACHING EXPERIENCE

Associate Professor – WORLD ARTS AND CULTURES, Distance Education- Alisher Navo'i Tashkent State University of Uzbek Language and Literature, Tashkent, Uzbekistan

-Anthropology 101 (Undergraduate, Graduate), Fall 2020, 2021, 2022

Visiting Lecturer – COSTUME AND CULTURE- DEPARTMENT OF WORLD ARTS AND CULTURES, University of California, Los Angeles, Fowler Museum

-WAC 133: Textiles of Anatolia (Undergraduate, Graduate), Fall 2010

-WAC 133: Textiles of the Middle East (Undergraduate, Graduate), Fall 2009

Vice Dean of Students, Visiting Assistant Professor - CULTURAL ANTHROPOLOGY, HUMANITIES, VIDEO PRODUCTION- DEPARTMENT OF COMMUNICATIONS AND RADIO CINEMA, TV

European University of Lefke, Turkish Republic of North Cyprus

- RATV 404: Documentary Video Production II (Undergraduate), Fall-Spring 2011

- RATV 304: Documentary Video Production I (Undergraduate), Fall-Spring 2011

-ANTH 100: Introduction to Cultural Anthropology (Undergraduate), Fall-Spring 2011

-ANTH 102: Ethnography in Interdisciplinary Studies (Undergraduate), Fall-Spring 2011

Senior Lecturer - CULTURAL ANTHROPOLOGY, HUMANITIES- DEPARTMENT OF COMMUNICATIONS, Yasar University, Izmir, Turkey

-FND 100: Introduction to Human Science (Undergraduate), Spring 2009

-ENG LAB1: Speaking & Presentation Skills for Turkish Students of English, (Undergraduate), Spring 2010

-FND 102: Introduction to Cultural Anthropology (Undergraduate), Fall 2008

Instructor - CULTURAL ANTHROPOLOGY-DEPARTMENT OF ANTHROPOLOGY, Santa Monica College, Santa Monica, California

-ANTH 100: Introduction to Cultural Anthropology (Undergraduate), Summer 2010

Instructor - CULTURAL ANTHROPOLOGY-DEPARTMENT OF ANTHROPOLOGY, Moorpark Community College, Moorpark, California

-ANTH 100: Introduction to Cultural Anthropology (Undergraduate), Summer 2008

Teaching Associate- DEPARTMENT OF WORLD ARTS AND CULTURES, University of California, Los Angeles

-WAC 174: Special Projects in Community Fieldwork, Documentary Video Production (Undergraduate), Winter 2006, Spring 2007, Summer 2007, Fall 2007

-WAC 120: Performance of Gender (Undergraduate), Fall 2006

-WAC 122: Arts in Community (Undergraduate), Spring 2005, Spring 2006

-WAC 7: Beginning Middle Eastern Dance and Culture Studies, (Undergraduate & Graduate), Spring 2006

-WAC 22: Survey of World Dance (Undergraduate), Fall 2005

-WAC 170: Dance for Camera Practicum (Undergraduate), Fall 2005

-WAC 180: Video Production for the Arts (Undergraduate), Fall 2004, Spring 2005

Teaching Assistant- DEPARTMENT OF WORLD ARTS AND CULTURES, University of California, Los Angeles

-WAC 175: Ethnographic Film (Undergraduate), Spring 2005

-WAC 181A: Video Production, Pacific Arts Festival (Undergraduate), Spring 2004

-WAC 182B: Documenting Traditional Cultures, Pacific Arts Festival (Undergraduate), Summer 2004

**Course conducted with undergraduates abroad in Palau, Micronesia*

ADDITIONAL WORK HISTORY

Principal/ Director- TWIN RIDGES HOME STUDY CHARTER SCHOOL,
Nevada City, California, *Summer 2012-Summer 2018*

Volunteer Archivist- EGE UNIVERSITY ETHNOGRAPHY MUSEUM,
Ege University, Izmir, Turkey, *Spring-Summer 2010*

Study Guide- SMITHSONIAN JOURNEYS LEGENDARY TURKEY AND THE TURQUOISE COAST,
Smithsonian Journeys, Washington D.C. & Istanbul, Turkey, *Spring 2009*

Teaching Assistant Coordinator- DEPARTMENT OF WORLD ARTS AND CULTURES,
University of California, Los Angeles, *Spring 2005*

Research Assistant/ Editor, Visual Curriculum Materials- DEPARTMENT OF WORLD ARTS AND CULTURES,
University of California, Los Angeles, *Fall 2004- Spring 2005*

Research Assistant/ Latino Folk Medicine Project- DEPARTMENT OF WORLD ARTS AND CULTURES,
University of California, Los Angeles, *Summer 2002-Summer 2003*

Student Coordinator for Research Abroad- DEPARTMENT OF WORLD ARTS AND CULTURES,
University of California, Los Angeles, *Spring 2004, Summer 2004*

Festival Coordinator- VITAS FILM FESTIVAL,
University of California, Los Angeles, *Fall 2002-Fall 2004*

Projects Development Specialist- SOCIAL PUBLIC ARTS RESOURCE CENTER, Venice,
California, *Summer 2000-Summer 2001*

WRITTEN PUBLICATIONS

Aydin, J., and Emir Cenk Aydin (2011) "The Folk Essence of Modern Turkish Belly Dance: A DVD Presentation," Proceedings Second Symposium of the International Council for Traditional Music Study Group on Music and Dance in Southeastern Europe Ege University Press, Izmir, Turkey

Aydin, J. (2009) "A Succinct Survey of the Global Variation and Distribution Belly Dance Costumes Throughout Time and Space," Halk Kulturunde Giyim Kusam Ve Suslenme Sempozyumu Bildiriler Kitabı/ Dress And Finery In Folk Culture Symposium Papers Book, Eskisehir Osmangazi University Press, Eskisehir, Turkey

Aydin, J. (2007) "Losing Creative Traditions Through the Loss of State Funding: Dance and Music Education in the Los Angeles Public School Systems," Halk Muziginde Calgilar Uluslararası Sempozyumu Bildirileri Folk Music International Wind Instrument Symposium Book, Motif Association Press No. 8, Istanbul, Turkey

Aydin, J. (2006) "Passing on Arabic Folklore Face to Face and Beyond: The Technological Transmission of Tradition by Aisha Ali." *Preservation of Public Culture-Sustenance and Transfer to the Future*, Motif Association Press No.6, Kocaeli University, Izmit, Turkey

ETHNOGRAPHIC DVD/ VIDEO RELEASES

(2011) Video Photographer/ Editor, *May It Fill Your Soul: A Bulgarian Musical Story*, Produced by UCLA Herb Alpert School of Music Professor Dr. Timothy Rice

(2011) Producer/ Video Photographer/ Editor, *Dances of Turkey Volume 1: Variants of Turkish Belly Dance*, Made in partnership with Dr. Emir Cenk Aydin, Ege University State Conservatory, Folk Dance Department

(2007) Video Photographer/ Editor, *Oss Tales: May Day in Padstow*, Produced by Professor Dr. Sabina Magliocco and Media Generation Films, California Council for the Arts, www.media-generation.com

(2005) Editor, *Aisha Dances: Volume 1-The Regional Dance Styles of the Middle East*, Los Angeles: Associated Research for Arabic Folklore

(2004) Producer/ Video Photographer/ Editor, *Graduation Polynesian Style: Social Dance in the O.C.*, Student Film Projects, University of California, Los Angeles

(2003) Producer/ Video Photographer/ Editor, "I Am the Lomi Stick Man": The Art of Hawaiian Healer Ronald De Soto, Student Film Projects, University of California, Los Angeles

(2012-2018) Video Photographer/ Editor, *Dances of Faith*, Produced by University of Mexico, Colima Professor Dr. Adriana Cruz-Manjarrez

CONFERENCE PRESENTATIONS, SYMPOSIUMS, INVITED LECTURES

Aydin, Jaynie (2012) "The Turkish Zeybek: Caught between the National and the Marginal," Video presentation and lecture. University of Chicago "Music and Marginality in the Balkans: The Edginess of Edges," conference, Chicago, Illinois

Aydin, E.C., and Jaynie Aydin (2011) "Traditional Folk Apparel, Music and Dance Research in Relation to Ethnography Museum and Building Projects," Video presentation and lecture. Middle Eastern Technical University, E.U. Civil Society Meeting, Ankara, Turkey.

Aydin, J. (2011) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. European University of Lefke, Nicosia, North Cyprus

Aydin, J. (2010) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. Prostor Plus, Rijeka, Croatia

Aydin, J. (2010) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. University of Chicago, EthNoise Ethnomusicology Workshop, Chicago, Illinois

Aydin, J. (2010) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. Pima Community College Departments of Dance and Anthropology, Tucson, Arizona

Aydin, J. (2010) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. Middle Eastern Dance Association of Hawai'i, Honolulu, Hawai'i

Aydin, J. & Aydin, E.C. (2010) "The Folk Essence of Modern Turkish Belly Dance: a DVD Presentation," Video presentation and lecture. Second Symposium of International Council for Traditional Music and Dance Study Group for Music and Dance in Southeastern Europe, Ege University, Izmir, Turkey

Aydin, J. (2009) "Belly Dance Celebrations in Two Different Contexts: Los Angeles Cairo Carnival and First Day of Spring in Izmir, Turkey," Video presentation and lecture. Celebrating Ethnicity: Finding Common Ground Conference, University California, Los Angeles Center for Near Eastern Studies

Aydin, J. (2008) "Use of Film in Contemporary Dance Research Methodology: Techniques, Tools, and Broadcast," Lecture demonstration. International Council for Traditional Music and Dance Analysis Study Group, Trondheim, Norway

Aydin, J. (2007) "Arts, Music, and Dance Education in Los Angeles: The UCLA ArtsBridge Project," Video presentation. International Symposium for Folk Music and Instruments, Kocaeli University, Izmit, Turkey

Aydin, J. (2007) "Preservation of Folk Culture and National Heritage," Lecture demonstration. Third Balkan Folk Music and Dance Festival, Izmir, Turkey

Aydin, J. (2007) "Strategy of Folk Dance Education at Ege University: The Choreography of Zeybek Dance in the Field and on the Stage," Video presentation. Western States Folklore Society Annual Meeting, University of California Los Angeles

Aydin, J. (2006) "A Succinct Survey of the Global Variation and Distribution of Belly Dance Costumes Throughout Time and Space," Eskisehir Osmangazi, University, Eskisehir, Turkey. International Symposium for Dress, Finery and Folk Culture

Aydin, J. (2006) "From Izmir, Aydin and Mugla: Turkish Folk Dance at a Glance," Video presentation. International Council for Traditional Music and Dance Analysis Ethnochoreology Meeting, Cluj-Napoca, Romania

Aydin, J. (2005) "Passing on Arabic Folklore Face to Face and Beyond: The Technological Transmission of Tradition by Aisha Ali," Preservation of Public Culture – Sustenance and Transfer to the Future International Symposium." Kocaeli University, Izmit, Turkey

Aydin, J. (2005) "Graduation Polynesian Style: Social Dance in Southern California," Video presentation. Te Papa Tongarewa, Wellington, New Zealand

Aydin, J. (2005) "Using Film for Documenting Folk Dance," International Council for Traditional Music and Dance Analysis Ethnochoreology sub-study group, Ege University, Turkish Folk Dance Department and conservatory, Izmir, Turkey

Aydin, J. (2005) "Dance on Camera: The Nonosina Tahitian Dance Company," Video presentation. Dance Under Construction, University of California, Los Angeles

Aydin, J. (2004) "Editing Dance on Film: A Polynesian Example," Video presentation. International Council for Traditional Music and Dance Analysis Study Group, Trondheim, Norway

Aydin, J. (2003) "Social Dances of the Nonosina Polynesian Dance Company," Video presentation. American Folklore Society Meeting, Salt Lake City, Utah

Aydin, J. (2003) "I Am the Lomi Stick Man," Video presentation. American Folklore Society Meeting, Albuquerque, New Mexico

Aydin, J. (2003) "The Lomi Stick Man: The Healing Art of a Hawaiian Craftsman," Video presentation. VII International Symposium of the Pacific Arts, Christchurch, New Zealand

Aydin, J. (2003) "I Am the Lomi Stick Man," Video presentation. Vitas Film Festival, University of California, Los Angeles

Aydin, J. (2003) "Celebrating Krishna: The New Spectator Sport," Video presentation. California Folklore Society Meeting, Sacramento, California

Aydin, J. (2002) "Raising Krishna Consciousness? The Venice Beach Festival of the Chariots." Video presentation. American Folklore Society Meeting, Rochester, New York

AWARDS & RECOGNITION

- Prostor Plus Scholars and Artists in Residency Program, Prostor Plus, Rijeka, Croatia, 2010
- Mayoral Award for Artistic Significance, Metropolitan Municipality Izmir, Turkey, 2007
- Dissertation Year Fellowship Award, University of California-Los Angeles, Los Angeles, California, 2006-2007
- Graduate Summer Research Award, University of California-Los Angeles, Los Angeles, California, 2005
- Summer Research Award, University of California-Los Angeles, Los Angeles, California 2004
- Dean's List, Distinction in Anthropology Award, California State University Northridge, California, 2000- 2001
- Distinction in Anthropology Award, California State University Northridge, California, 2001
- Golden Key Honor Society, California State University , Northridge, California, 2000-2001

LANGUAGES

Spanish, competent reading and writing skills
German, competent reading and writing skills
Turkish, conversational

PROFESSIONAL AFFILIATIONS

American Anthropology Association
American Folklore Society
International Council for Traditional Music and Dance
Costume Society of America
Media Ecology Association
Pacific Arts Association
World Dance Association
Aerobics and Fitness Association of America
The American Council on Exercise
Yoga Alliance

CERTIFICATES

Certified Pilates Instructor, *September 2020*
Registered Yoga Teacher (RYT), *September 2010*
CPR/ First Aid, Red Cross, *February 2017*