

## CURRICULUM VITA JAYNIE AYDIN

Address: 3961 Bentley Avenue, Culver City, California 90232, USA

E-mail: [jaynieaydin@gmail.com](mailto:jaynieaydin@gmail.com)

Website: [www.jaynieaydin.com](http://www.jaynieaydin.com)

**Career Goal:** To conduct research and teach in the field of World Arts and Cultures

### ***Core Expertise & Specialization***

Cultural and Visual Anthropology, Ethnography and Ethnographic Filmmaking, Dance Ethnology, Prehistoric Archaeology, Culture and Performance, Humanities, Interdisciplinary Studies, Alternative Education

### ***Research Interests***

Anatolian History and Cultures, Globalization of Regional Folklore, Women in the Turkish Republic, Ritual Performance and Identity, Folk Dance

## **EDUCATION**

### **Ph.D., University of California-Los Angeles**

World Arts and Cultures (Major), Dissertation on the role of ethnographic film and the global dissemination of local folklore, June 2007

**M.A., University of California-Los Angeles** World Arts and Cultures, June 2004

**B.A., California State University-Northridge**, Anthropology, June 2002

## **WRITTEN PUBLICATIONS**

Aydin, J., and Emir Cenk Aydin (2011) "The Folk Essence of Modern Turkish Belly Dance: A DVD Presentation," Proceedings Second Symposium of the International Council for Traditional Music Study Group on Music and Dance in Southeastern Europe Ege University Press, Izmir, Turkey

Aydin, J. (2009) "A Succinct Survey of the Global Variation and Distribution Belly Dance Costumes Throughout Time and Space," Halk Kulturunde Giyim Kusam Ve Suslenme Sempozyumu Bildiriler Kitabı/ Dress And Finery In Folk Culture Symposium Papers Book Eskisehir Osmangazi University Press, Eskisehir, Turkey

Aydin, J. (2007) "Losing Creative Traditions Through the Loss of State Funding: Dance and Music Education in the Los Angeles Public School Systems," Halk Muziginde Calgilar Uluslararası Sempozyumu Bildirileri Folk Music International Wind Instrument Symposium Book, Motif Association Press No. 8, Istanbul, Turkey

Aydin, J. (2006) "Passing on Arabic Folklore Face to Face and Beyond: The Technological Transmission of Tradition by Aisha Ali." *Preservation of Public Culture-Sustenance and Transfer to the Future*, Motif Association Press No.6, Kocaeli University, Izmit, Turkey

## **ETHNOGRAPHIC DVD/ VIDEO RELEASES**

- (2011) Video Photographer/ Editor, *May It Fill Your Soul: A Bulgarian Musical Story*, Produced by UCLA Herb Alpert School of Music Professor Dr. Timothy Rice
- (2011) Producer/ Video Photographer/ Editor, *Dances of Turkey Volume 1: Variants of Turkish Belly Dance*, Made in partnership with Dr. Emir Cenk Aydin, Ege University State Conservatory, Folk Dance Department
- (2007) Video Photographer/ Editor, *Oss Tales: May Day in Padstow*, Produced by Professor Dr. Sabina Magliocco and Media Generation Films, California Council for the Arts, [www.media-generation.com](http://www.media-generation.com)
- (2005) Editor, *Aisha Dances: Volume 1-The Regional Dance Styles of the Middle East*, Los Angeles: Associated Research for Arabic Folklore
- (2004) Producer/ Video Photographer/ Editor, *Graduation Polynesian Style: Social Dance in the O.C.*, Student Film Projects, University of California, Los Angeles
- (2003) Producer/ Video Photographer/ Editor, "I Am the Lomi Stick Man": The Art of Hawaiian Healer Ronald De Soto, Student Film Projects, University of California, Los Angeles
- (2012, In Post-Production) Video Photographer/ Editor, *Dances of Faith*, Produced by University of Mexico, Colima Professor Dr. Adriana Cruz-Manjarrez
- (2012, In Post-Production) Producer/Video Photographer/ Editor, *Dances of Turkey Volume 2: A Zeybek Wedding*, Made in partnership with Dr. Emir Cenk Aydin, Ege University State Conservatory, Folk Dance Department

## **CONFERENCE PRESENTATIONS, SYMPOSIUMS, INVITED LECTURES**

- Aydin, Jaynie (2012) "The State of Turkish Belly Dance as Global Commodity Versus Local Intangible Heritage" Video presentation, lecture and workshop. Lebanese American University "International Dance Day Festival in Lebanon," Byblos, Lebanon
- Aydin, J. & Aydin, E.C. (2012) "A Zeybek Wedding," Video presentation and lecture. International Council for Traditional Music and Dance, South Eastern Europe Sub Study Group Symposium, Berovo, Macedonia
- Aydin, Jaynie (2012) "The Turkish Zeybek: Caught between the National and the Marginal," Video presentation and lecture. University of Chicago "Music and Marginality in the Balkans: The Edginess of Edges," conference, Chicago, Illinois
- Aydin, E.C., and Jaynie Aydin (2011) "Traditional Folk Apparel, Music and Dance Research in Relation to Ethnography Museum and Building Projects," Video presentation and lecture. Middle Eastern Technical University, E.U. Civil Society Meeting, Ankara, Turkey

- Aydin, J. (2011) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. European University of Lefke, Nicosia, North Cyprus
- Aydin, J. (2010) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. Prostor Plus, Rijeka, Croatia
- Aydin, J. (2010) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. University of Chicago, EthNoise Ethnomusicology Workshop, Chicago, Illinois
- Aydin, J. (2010) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. Pima Community College Departments of Dance and Anthropology, Tucson, Arizona
- Aydin, J. (2010) "Dances of Turkey Volume 1: Variants of Turkish Belly Dance," Video presentation and lecture. Middle Eastern Dance Association of Hawai'i, Honolulu, Hawai'i
- Aydin, J. & Aydin, E.C. (2010) "The Folk Essence of Modern Turkish Belly Dance: a DVD Presentation," Video presentation and lecture. Second Symposium of International Council for Traditional Music and Dance Study Group for Music and Dance in Southeastern Europe, Ege University, Izmir, Turkey
- Aydin, J. (2009) "Belly Dance Celebrations in Two Different Contexts: Los Angeles Cairo Carnival and First Day of Spring in Izmir, Turkey," Video presentation and lecture. Celebrating Ethnicity: Finding Common Ground Conference, University California, Los Angeles Center for Near Eastern Studies
- Aydin, J. (2008) "Use of Film in Contemporary Dance Research Methodology: Techniques, Tools, and Broadcast," Lecture demonstration. International Council for Traditional Music and Dance Analysis Study Group, Trondheim, Norway
- Aydin, J. (2007) "Arts, Music, and Dance Education in Los Angeles: The UCLA ArtsBridge Project," Video presentation. International Symposium for Folk Music and Instruments, Kocaeli University, Izmit, Turkey
- Aydin, J. (2007) "Preservation of Folk Culture and National Heritage," Lecture demonstration. Third Balkan Folk Music and Dance Festival, Izmir, Turkey
- Aydin, J. (2007) "Strategy of Folk Dance Education at Ege University: The Choreography of Zeybek Dance in the Field and on the Stage," Video presentation. Western States Folklore Society Annual Meeting, University of California Los Angeles
- Aydin, J. (2006) "A Succinct Survey of the Global Variation and Distribution of Belly Dance Costumes Throughout Time and Space," Eskisehir Osmangazi, University, Eskisehir, Turkey. International Symposium for Dress, Finery and Folk Culture
- Aydin, J. (2006) "From Izmir, Aydin and Mugla: Turkish Folk Dance at a Glance," Video presentation. International Council for Traditional Music and Dance Analysis Ethnochoreology Meeting, Cluj-Napoca, Romania
- Aydin, J. (2005) "Passing on Arabic Folklore Face to Face and Beyond: The Technological Transmission of Tradition by Aisha Ali," Preservation of Public Culture – Sustenance and Transfer to the Future International Symposium." Kocaeli University, Izmit, Turkey
- Aydin, J. (2005) "Graduation Polynesian Style: Social Dance in Southern California," Video presentation. Te Papa Tongarewa, Wellington, New Zealand

- Aydin, J. (2005) "Using Film for Documenting Folk Dance," International Council for Traditional Music and Dance Analysis Ethnochoreology sub-study group, Ege University, Turkish Folk Dance Department and conservatory, Izmir, Turkey
- Aydin, J. (2005) "Dance on Camera: The Nonosina Tahitian Dance Company," Video presentation. Dance Under Construction, University of California, Los Angeles
- Aydin, J. (2004) "Editing Dance on Film: A Polynesian Example," Video presentation. International Council for Traditional Music and Dance Analysis Study Group, Trondheim, Norway
- Aydin, J. (2003) "Social Dances of the Nonosina Polynesian Dance Company," Video presentation. American Folklore Society Meeting, Salt Lake City, Utah
- Aydin, J. (2003) "I Am the Lomi Stick Man," Video presentation. American Folklore Society Meeting, Albuquerque, New Mexico
- Aydin, J. (2003) "The Lomi Stick Man: The Healing Art of a Hawaiian Craftsman," Video presentation. VII International Symposium of the Pacific Arts, Christchurch, New Zealand
- Aydin, J. (2003) "I Am the Lomi Stick Man," Video presentation. Vitas Film Festival, University of California, Los Angeles
- Aydin, J. (2003) "Celebrating Krishna: The New Spectator Sport," Video presentation. California Folklore Society Meeting, Sacramento, California
- Aydin, J. (2002) "Raising Krishna Consciousness? The Venice Beach Festival of the Chariots." Video presentation. American Folklore Society Meeting, Rochester, New York

## TEACHING EXPERIENCE

### **Distance Education Lecturer - Cultural Anthropology, Pacific Womens College, Honolulu, Hawai'i**

*-SOC 1: Introduction to Sociology/ Anthropology (Undergraduate, Graduate), Spring-Summer 2012*

### **Visiting Lecturer - COSTUME AND CULTURE- DEPARTMENT OF WORLD ARTS AND CULTURES, University of California, Los Angeles, Fowler Museum**

*-WAC 133: Textiles of Anatolia (Undergraduate, Graduate), Fall 2010*

*-WAC 133: Textiles of the Middle East (Undergraduate, Graduate), Fall 2009*

### **Vice Dean of Students, Visiting Assistant Professor - CULTURAL ANTHROPOLOGY, HUMANITIES, VIDEO PRODUCTION- DEPARTMENT OF COMMUNICATIONS AND RADIO CINEMA, TV European University of Lefke, Turkish Republic of North Cyprus**

*- RATV 404: Documentary Video Production II (Undergraduate), Spring 2011*

*- RATV 304: Documentary Video Production I (Undergraduate), Spring 2011*

*-ANTH 100: Introduction to Cultural Anthropology (Undergraduate), Spring 2011*

*-ANTH 102: Ethnography in Interdisciplinary Studies (Undergraduate), Spring 2011*

**Senior Lecturer - CULTURAL ANTHROPOLOGY, HUMANITIES-  
DEPARTMENT OF COMMUNICATIONS, Yasar University, Izmir, Turkey**

- FND 100: *Introduction to Human Science (Undergraduate), Spring 2009*
- ENG LAB1: *Speaking & Presentation Skills for Turkish Students of English, (Undergraduate), Spring 2010*
- FND 102: *Introduction to Cultural Anthropology (Undergraduate), Fall 2008*

**Instructor - CULTURAL ANTHROPOLOGY-DEPARTMENT OF  
ANTHROPOLOGY, Santa Monica College, Santa Monica, California**

- ANTH 100: *Introduction to Cultural Anthropology (Undergraduate), Summer 2010*

**Instructor - CULTURAL ANTHROPOLOGY-DEPARTMENT OF  
ANTHROPOLOGY, Moorpark Community College, Moorpark, California**

- ANTH 100: *Introduction to Cultural Anthropology (Undergraduate), Summer 2008*

**Teaching Associate- DEPARTMENT OF WORLD ARTS AND CULTURES,  
University of California, Los Angeles**

- WAC 174: *Special Projects in Community Fieldwork, Documentary Video Production (Undergraduate), Winter 2006, Spring 2007, Summer 2007, Fall 2007*
- WAC 120: *Performance of Gender (Undergraduate), Fall 2006*
- WAC 122: *Arts in Community (Undergraduate), Spring 2005, Spring 2006*
- WAC 7: *Beginning Middle Eastern Dance and Culture Studies, (Undergraduate & Graduate), Spring 2006*
- WAC 22: *Survey of World Dance (Undergraduate), Fall 2005*
- WAC 170: *Dance for Camera Practicum (Undergraduate), Fall 2005*
- WAC 180: *Video Production for the Arts (Undergraduate), Fall 2004, Spring 2005*

**Teaching Assistant- DEPARTMENT OF WORLD ARTS AND CULTURES,  
University of California, Los Angeles**

- WAC 175: *Ethnographic Film (Undergraduate), Spring 2005*
- WAC 181A: *Video Production, Pacific Arts Festival (Undergraduate), Spring 2004*
- WAC 182B: *Documenting Traditional Cultures, Pacific Arts Festival (Undergraduate), Summer 2004 \*Course conducted with undergraduates abroad in Palau, Micronesia*

**WORK HISTORY**

**Director- TWIN RIDGES HOME STUDY CHARTER SCHOOL,**  
Nevada City, California, *Summer 2012- Present*  
[www.twinridgeshomestudy.org](http://www.twinridgeshomestudy.org)

**Visual Ethnographer- PASIFIKA FESTIVAL,**  
Tohi Foundation, Auckland, New Zealand, *Winter-Spring 2012*  
[www.lalava.net](http://www.lalava.net)

**Volunteer Archivist- EGE UNIVERSITY ETHNOGRAPHY MUSEUM,**  
Ege University, Izmir, Turkey, *Spring 2010-Present*  
[www.etnografyamuzesi.ege.edu.tr/](http://www.etnografyamuzesi.ege.edu.tr/)

**Study Guide- SMITHSONIAN JOURNEYS LEGENDARY TURKEY AND THE TURQUOISE COAST,**  
Smithsonian Journeys, Washington D.C. & Istanbul, Turkey, *Spring 2009.*

**Teaching Assistant Coordinator- DEPARTMENT OF WORLD ARTS AND CULTURES,**  
University of California, Los Angeles, *Spring 2005*

**Research Assistant/ Editor, Visual Curriculum Materials- DEPARTMENT OF WORLD ARTS AND CULTURES,**  
University of California, Los Angeles, *Fall 2004- Spring 2005*

**Research Assistant/ Latino Folk Medicine Project- DEPARTMENT OF WORLD ARTS AND CULTURES,**  
University of California, Los Angeles, *Summer 2002-Summer 2003*

**Student Coordinator for Research Abroad- DEPARTMENT OF WORLD ARTS AND CULTURES,**  
University of California, Los Angeles, *Spring 2004, Summer 2004*

**Festival Coordinator- VITAS FILM FESTIVAL,**  
University of California, Los Angeles, *Fall 2002-Fall 2004*

**Projects Development Specialist- SOCIAL PUBLIC ARTS RESOURCE CENTER,**  
Venice, California, *Summer 2000-Summer 2001*

#### **AWARDS & RECOGNITION**

- Prostor Plus Scholars and Artists in Residency Program, Prostor Plus, Rijeka, Croatia, 2010
- Mayoral Award for Artistic Significance, Metropolitan Municipality Izmir, Turkey, 2007
- Dissertation Year Fellowship Award, University of California-Los Angeles, Los Angeles, California, 2006-2007

- Graduate Summer Research Award, University of California-Los Angeles, Los Angeles, California, 2005
- Summer Research Mentorship Award, University of California-Los Angeles, Los Angeles, California, 2004
- Dean's List, Distinction in Anthropology Award, California State University Northridge, California, 2000- 2001
- Distinction in Anthropology Award, California State University Northridge, California, 2001
- Golden Key Honor Society, California State University Northridge, California, 2000-2001

### **LANGUAGES**

Spanish, competent reading and writing skills

German, competent reading and writing skills

Turkish, conversational

### **PROFESSIONAL AFFILIATIONS**

American Anthropology Association

American Folklore Society

International Council for Traditional Music and Dance

Costume Society of America

Media Ecology Association

Pacific Arts Association

World Dance Association

Aerobics and Fitness Association of America

The American Council on Exercise

Yoga Alliance

### **CERTIFICATES**

Register Yoga Teacher (RYT), *September 2010*